

ARTSTATE
TAMWORTH 2019

Arts
north
west

ARTS NORTH WEST AT ARTSTATE TAMWORTH



ARTSTATE

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University of
New England

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HIGHLIGHTS FILMS

OPENING CEREMONY

vimeo.com/373695492/736720c46b

SPEAKERS PROGRAM

vimeo.com/373695784/149dc49711

ARTS PROGRAM

vimeo.com/373695825/d1c0654582

FESTIVAL CLUB

vimeo.com/373695836/0cb8c93831

ARTSTATE DINNER

vimeo.com/373695870/be42e99171



ARTSTATE WAS A FANTASTIC OPPORTUNITY TO SHOWCASE OUR REGION TO THE REST OF THE STATE. ARTS NORTH WEST WERE FRONT OF STAGE ACROSS THE CONFERENCE AND PRESENTED A NUMBER OF PROJECTS THAT SHOWCASE OUR CREATIVE DIVERSITY INCLUDING THE FOLLOWING EVENTS:

ART WORD PLACE

An exhibition exploring the interaction between writers and artists from all 12 LGAs of our region was opened at the Tamworth Regional Gallery to a crowd of 350 people. The exhibition was an outstanding success and was mentioned by The Hon. Benjamin Franklin, MLC in his closing speech as a conference highlight.

Artists: Bernard Alberecht, Gabi Briggs, Leah Bullen, Peter Champion, Jan Clark, Sharon Gilmour, Michelle Hungerford, Nancy Hunt, Paula Jenkins, Maree Kelly, Rowen Matthews, Elizabeth Munro, Angus Nivison, Fay Porter, Liz Powell, Max Powell, Liz Priestley, Jo White.

Writers: Nicole Alexander, Anne Bell, Michael Burge, Esther Gardiner, John Heffernan, E.A. (Lizzie) Horne, Heather Kerridge, Peter Langston, Yvonne Ledingham, Yve Louis, Sophie Masson, Lucy Munro, Bronwyn Parry, Helena Pastor, Virginia Tapscott, Michael Thorley, Nate Weatherall, Suzie Wicks.

Places: Armidale, Curlewis, Deepwater, Glen Innes, Gunnedah, Inverell, Invergowrie, Manilla, Metz, Moree, Narrabri, Pine Ridge, Rocky River, Tamworth, Tenterfield, Uralla, Walcha, Warialda.

“NGAMI-LI” COME AND SEE (NGAMI-LI)

The stories of Elders, Aboriginal artists and community of the New England North West was presented as a selection of works from the *Yesterday, Today, Tomorrow* project including a series of short videos in UNE Peel House. Elders included in the exhibition were Noelene Briggs-Smith, Liza Duncan, Len Waters and artists Vicky Duncan, Brent Emerson, Paris Knox, Quarralia Knox, Elizabeth Munro and Paul Spearim.

CONNECTIONS CREATIVITY COMMUNITIES

An exhibition room in UNE Peel House was dedicated to the Art Connections North West Arts Trail Open Weekend for visitors and conference delegates to discover and experience the arts and cultural gems of the Arts North West region. This included a large scale map of our region as well as a short video which took visitors on a journey through the New England North West. The Art Connections directory was placed in all delegates' bags, and was strongly promoted by Kevin Anderson Member for Tamworth.

PUTTING THE PIECES TOGETHER

Arts North West arts and disability project was installed in the Atrium Arcade in Tamworth. Works by artists with and without a disability from Moree, Uralla, Armidale, Tamworth and Gunnedah came together to make a fun and bright installation for the public to enjoy.

MIYAY MIYAY

This was a work in progress presentation of an exciting collaborative work based on the Gamilaroi version of *Miyay Miyay*, the Seven Sisters songline, inspired by Country and the landscape of the New England North West. Stories about the M45 constellation, otherwise known as the Pleiades, or Seven Sisters, exist in cultures across the globe. This exciting contemporary reimagining of the Gamilaroi songline of the *Miyay Miyay* explores the emotional journeys of seven different Gamilaroi women and the profound connections that pull them together.

Writer Cathy Craigie (Moree) and Choreographer Katie Leslie (Moree), led Shae Duncan (Moree), Cindy Foley (Gunnedah), Monica Foley (Gunnedah), Lorelle Munro (Tamworth), Shakayla Spearim (Tamworth) Tania Hartigan (Wallabadah) through the draft script. Images of the New England North West landscape was developed by digital storyteller Suzie and provided a backdrop to the performance. This event was also mentioned by the Hon. Benjamin Franklin, MLC in his closing speech as a conference highlight.

As a result of the performance, Arts North West has been approached by metropolitan touring companies to assist in delivering *Miyay Miyay* to wider audiences. It will be touring to four venues in the New England North West in late 2020.

ENGAGE, A NEW MUSEUM NETWORK EVENT

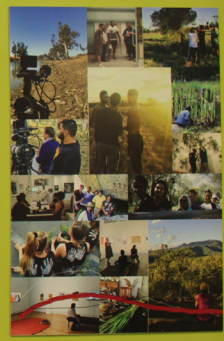
Arts North West, in partnership with Tamworth Regional Gallery and the Museum of Applied Arts and Sciences, presented a workshop for the New England North West volunteer museum sector. Volunteers in attendance represented Saumarez Homestead Armidale, Tamworth Powerstation Museum, Armidale Folk Museum, Armidale Railway Museum, Hillgrove Museum, Bank Art Museum Moree, Tamworth Film and Sound Archive, Australian Country Music Hall of Fame, New England Regional Art Museum and Tamworth Regional Gallery.



connections
creativity
communities

Arts north west

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CONFERENCE SPEAKER PANELS

MUSIC ON COUNTRY

Roger Knox Tamworth
Kelsey Stracek-Baker Tamworth

ON COUNTRY - OFF COUNTRY

Mark Sutherland Tamworth

WEATHERING CHANGE

THE EVOLVING LANDSCAPE FOR INDEPENDENT ARTISTS

Moderator Sally Blackwood Quirindi (Arts North West Treasurer)

CONFERENCE PARALLEL SESSIONS

AUTHORS' CAFÉ

Local authors Michael Burge (Glen Innes), Sophie Masson (Armidale), Ariella van Luyn (Armidale), Bronwyn Parry (Armidale) and Michael Thorley (Tamworth) facilitated the Authors Café and discussed various topics of where they get their ideas and inspiration and what it takes to be a published author living in regional NSW

KATE SUTHERLAND Tamworth

Connection to Culture: art & its influence in supporting social and emotional wellbeing

LORINA BARKER & JULIE COLLINS Armidale

De-colonising Australian History through Storytelling and Performance

LORRAYNE FISHENDEN Tamworth

Arts Development on Country
Connection to Culture: art & its influence in supporting social and emotional wellbeing

LYNIECE KEOGH & PARIS KNOX Tamworth

Connection to Culture: art & its influence in supporting social and emotional wellbeing

LINDA NIX Armidale

Unsung: the art of editing

PETER ROSS Tamworth

Tamworth Regional Council's Cultural Precinct Plan

JULIE SHEARER, JENNIFER HAMILTON & RICHARD JORDAN Armidale

The State of Artist Research in a Regional University

BRIDGET GUTHRIE Tamworth

Textiles and Tensions

ARTSTATE OPENING CEREMONY

Curated by Peter Ross (Arts North West Board Member)

Yaama, the Opening Ceremony for Tamworth, was a creative convergence of the strong artistic, cultural and geographical strengths of our region with the elements that uniquely identify us as Kamilaroi and the New England North West.

Collaborating with local emerging artists, established professionals as well as participants from the community, the opening ceremony was a sensorial feast of colour, movement, music, song and storytelling that celebrated this region and welcomed visitors to the city.

FESTIVAL CLUB MUSICIANS

HATTIE OATES Tamworth

ASHLEIGH DALLAS Tamworth

BUDDY KNOX BLUES BAND Tamworth

SARAH LEETE Bann Baa

KATHRYN LUXFORD Glen Innes

ALANA BLACKBURN Armidale

BREAK WITH BACH Tamworth

GOLDHIEST Armidale

ROGER KNOX AND THE DHURRABUU MURRIS Tamworth

PERFORMING ARTS KINKY BOOTS

Tamworth Musical Society

I AM MY OWN WIFE

Written by Doug Wright, the Pulitzer Prize winning play performed by Tamworth actor Daniel Gillett.

THE VIEW FROM 1919

Celebrating the 100th anniversary of the Tamworth Regional Gallery, The View from 1919, is a theatrical exploration of the people, the art and the social environment of the time. Bill Gleeson, Gabriela McDonald, Natacha Curnow and Peter Ross.

REGIONAL YOUTH ORCHESTRA

Young musicians from around the state including from NECOM and Tamworth Conservatorium were auditioned to take part.

VISUAL ARTS LIGHT – ART – THE NIGHT

Emma Stilts, Miranda Heckenberg, Danny Stanley, Andrea Bruno and Julian Mann using artwork from Kamilaroi artist Reko Rennie, the Art Gallery of New South Wales collection and the Tamworth Film and Sound Archive.

YINARR MARAMALI'S WEAVING WARRABAH PROJECT

The creation of a large scale woven sculpture in honour of Warrabah (Short Neck Turtle and their home). Woven with local native grasses, the collaborative art work came together over a series of workshops for women and girls held in Tamworth, Quirindi, Walhallow, Armidale and Moree.



ARTSTATE CONFERENCE KEYNOTES

The themes for the Artstate Tamworth speakers program were *On Country – In Country: Respect for Country* that deepens knowledge of arts, culture and regional practice and *Arts in the Age of Uncertainty – How the arts address the big issues of our day*.

As we are all aware, the New England North West is bearing the brunt of unprecedented weather conditions, including drought and major fires. Tamworth, a major regional centre within the New England North West, is in the tight grips of these uncertain times and the following conversations delivered at the conference were relevant and timely to our creative communities.

NGAYA WINANGA-L GUWAA-L GAWUBAN GUNIGAL (I LISTEN AND TALK TO THE CONNECTED WATERS) **BRAD MOGGRIDGE**

This presentation explored relationships between Aboriginal people and water and how integrating our perspectives, models can positively influence water management.

THE POWER OF MEDIA IN A SYSTEMICALLY RACIST SOCIETY **PATRICK SHANNON**

An Indigenous media artist and social entrepreneur from Canada explored the history and impact that media and industry has had in the lives of Indigenous peoples in Canada and the role that each one of us plays in creating a safe and equitable society for marginalised communities around the world.

ARTS AND CREATIVITY IN AUSTRALIA **ADRIAN COLLETTE AM, CEO, AUSTRALIA COUNCIL FOR THE ARTS**

Speaking as an advocate for the public value of the arts, Adrian Collette discussed the critical importance of regional and remote arts to our national fabric and the immense potential of arts and creativity to help us navigate the new, the unknown and the challenges of our times.

NOTHING IS CERTAIN BUT DEATH AND TAXES **EMMA HOGG EXECUTIVE DIRECTOR WILDWORKS THEATRE CORNWALL, UK**

WildWorks have been creating site-specific work in and with communities on the edge for over a decade. Emma discussed how personal experiences can inform how artists and arts organisations approach uncertainty at a larger scale.

JASON STOESSEL and **LORINA BARKER** from the University of New England provided the Rapporteurs report at the Artstate Conference Dinner.



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KEYNOTE
**Aboriginal Peoples
Cultural Values
and Perspectives of
Work and Entrepreneurship
in the Digital Context**
Insights of public sector workers in Aboriginal communities on the need for the overall
labor management plan provide some clarity.







Artstate is a four-year project by Regional Arts NSW that shines a light on excellence in regional arts practice, and explores exciting possibilities for arts and cultural development across the state.

