

ARMIDALE REGIONAL - GLEN INNES SEVERN - GUNNEDAH - GWYDIR - INVERELL - LIVERPOOL PLAINS - MOREE PLAINS - NARRABRI - TENTERFIELD - TAMWORTH REGIONAL - URALLA - WALCHA

WELCOME

JOIN IN THE CONVERSATION!



And the next Artstate is... **TAMWORTH!!**

This very exciting opportunity was just announced at Artstate Bathurst last weekend. Artstate is part conference part festival and is the state's regional arts event. First held in Lismore in 2017, followed by Bathurst this year, it moves to our patch of ground for 2019. There are only four iterations of this event, so it is definitely a coup to secure it for our region.

We are very excited to be able to showcase arts and culture from the New England North West and look forward to continuing the conversations and building on our partnerships with Regional Arts NSW and with Tamworth Regional Council.

At Artstate Bathurst, ANW kept a high profile. I was part of the Panel "Place and Practice in Regional Arts Development" with other EDs from around NSW. It was a delight to be able to highlight some of the great work that we do, and how our 'sense of place' is integral to the development and implementation of our community engagement and project delivery.

Caroline Downer
Executive Director



ABORIGINAL CULTURAL SUPPORT PROGRAM

SUPPORT, ADVICE AND ASSISTANCE FOR ABORIGINAL ARTISTS AND COMMUNITIES



Create the Curator is a professional development program for emerging regional Aboriginal curators to gain the skills and networks required to establish themselves as Curators living and working in regional NSW. The first part of this is a series of workshops and professional development under Sandra McMahon, Director of Wesval Gallery, which was held in **Tamworth** 29-31 October. The

Curators are from **Moree, Armidale** and **Tamworth**.

Our film-making *Rivers to Ridges* project has moved to the final stage where we prepare for the exhibition opening on 8 February at the **Tamworth** Regional Gallery. All the filming has now been completed and this year we have filmed across the region- **Tingha, Toomelah, Moree, Terry Hie Hie, Tamworth, Walhallow, Tenterfield** and **Gunnedah**.

SUCCESSFUL FUNDING

ABORIGINAL CULTURAL SUPPORT PROGRAM

ANW was successful in a grant for another project in the Aboriginal Cultural Support Program.

Mapping and Celebrating Kamilaroi Country is a multi-layered project which celebrates Kamilaroi cultural heritage. Following the documentation of stories from key sites in the North West, six emerging Kamilaroi artists will be mentored to develop works inspired by Country, culminating in a small exhibition at Artstate Tamworth 2019. This project focuses on **Inverell** Shire, **Moree** Plains Shire and **Tamworth** Regional Council areas. (Federal Government-Indigenous Language and the Arts).

Arts North West is assisted by the NSW Government through Create NSW and the partnership of twelve local government authorities in the New England North West.

Arts North West acknowledges Aboriginal people as the traditional custodians of the lands we work on; we recognise the strength, resilience and capacity of Aboriginal people and respect the Aboriginal Elders past and present.



OUT AND ABOUT
CONVERSATIONS, NEWS AND NETWORKING



Augusta Supple from Create NSW visited our region 28-30 August. She met with key stakeholders and running Ideas Clinics and Funding Workshops in **Tamworth, Armidale, Inverell** and **Moree**. This was a very successful couple of days.

Caroline visited the **Walcha** Sculpture Symposium in September. This was a project funded by CASP, and by Regional Arts Fund, and ANW assisted in the funding submissions.

Caroline also assessed the **Guyra** Central School Public Art Competition and attended Esther Gardiner's book launch in **Inverell**.

ARTS NW ON TOUR
PERFORMING ARTS NETWORK



Big Bad Wolf toured the region in October with much positive reviews, performing in **Bingara, Tamworth, Gunnedah** and **Armidale**.

We have said goodbye to Nicci Parry-Jones as our Touring Coordinator. She has been in the role for 6 years, and has been a font of information on all things performing arts. We welcome Michael Burge to the role of ANW Touring Coordinator. A graduate from NIDA, he brings a wealth of expertise in theatre as well as events and media.



NORTH WEST ARTS TRAIL
ARTS NORTH WEST CONNECT



The second North West Arts Trail Open Weekend was held on 27/28 October for the **Armidale, Uralla** and **Walcha** region with 22 venues registered for the event.

We were so pleased with the inclusion of numerous artist studios that took the opportunity to open their doors for the weekend.

We would like to thank all those that participated in the event and we look forward to offering a region wide North West Arts Trail in November 2019.



STRATEGIC PROJECTS
BUILDING CREATIVE PARTNERSHIPS IN OUR COMMUNITIES



Our wonderful writer-in-residence project *Stuff of Tales: Stories of Museums in the New England North West* is drawing to a close. The e-book has now been completed and is on the ANW website www.artsnw.com.au/stuff-of-tales We are also excited to be launching the book on Saturday 17 November at 12 noon at Readers Companion in **Armidale**.

The monthly *Community Creativitea: Chat Connect Create* arts and crafts group being held at the **Ben Lomond** Memorial Hall is also finishing at the end of the year. We have been concentrating on developing an iMovie about the hall itself, which has been a great opportunity to learn some digital skills.



PROFESSIONAL DEVELOPMENT
NETWORKING AND WORKSHOPS

Caroline delivered Grant writing workshops in **Moree** and **Inverell** in August. Steph and Caroline also ran an iMovie-making workshop for Landcare in **Bingara** in September.

Laura Pike from NAVA (National Association for Visual Artists) delivered a workshop in **Tamworth, Armidale** and **Inverell** on 'Valuing your Work'. This gained much positive feedback from attendees.

Screenworks in partnership with Create NSW also ran a Location Scouting Seminar and practical workshop in **Tamworth** in September. This seminar trained up local council officers and event managers to be able to respond efficiently to filming enquiries which will lead to being able to better source and promote the locations of our region to domestic and international production companies.

